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Ganassi-Descant in c''

Fingering chart

| | |
|-----------|--|
| c'' | 0 123 4567 |
| cis'' | 0 123 4567half |
| d'' | 0 123 456- |
| dis'' | 0 123 456half |
| e'' | 0 123 45__ |
| f'' | 0 123 4 6 |
| fis'' | 0 123 _567 |
| g'' | 0 123 ____ |
| gis'' | 0 12_ 456_ |
| a'' | 0 12_ ____ |
| b-flat'' | 0 1-3 4-6- |
| b''' | 0 1_ ____ |
| c''' | 0 _2_ ____ |
| cis''' | _2 |
| d''' | _2 |
| dis''' | _23456 |
| e''' | 0half 123 45__ |
| f''' | 0half 123 4_6slightly opened |
| fis''' | 0half 123 _56slightly opened |
| g''' | 0half 123 ____ |
| gis''' | 0half 12_ 4__ |
| a''' | 0half 12_ ____ |
| b-flat''' | 0half 12_ 456slightly opened |
| b'''' | 0opened even less than slightly 1_ __7 |
| c'''' | 0opened even less than slightly 123 456slightly opened 7 |
| cis'''' | 0opened even less than slightly 123 4_7 |
| d'''' | 0opened even less than slightly 123 __7 |

The thread on the tenon must be tense at any time, which includes also enough grease.

If not so, there is a risk of losing the high notes and a loss of sound.

The brass capsule must be taken off for drying.

Please oil the recorder frequently.

